

FACE 2 FACE MAKEUP AWARDS 2017
CREATIVE MAKEUP – THE CLUB KIDS OF SYDNEY
SUNDAY August 27 10.30am – 2.30pm

JUDGING GUIDELINES

Brief: "The Club Kids were a group of young New York City dance club personalities led by Michael Alig and James St. James in the late 1980s and early 1990s. The group was notable for its members' flamboyant behaviour and outrageous costumes." (* Source Wikipedia) In this new category... create a modern 'Club Kid of Sydney' including creative makeup on the face and décolletage... be outrageous - be flamboyant!

Judges please note:

- **Scores are out of 5. 5 BEING EXCELLENT - 1 BEING POOR.**

- Please clarify with Becca if there are any queries in regards to judging criteria.
- Competitors do not view final judging sheets however a judge's comments for each competitor is an opportunity for support and growth as an artist. Please include support as well as any constructive criticism that will facilitate professional growth. Artists will be back in the competition area after Main Stage announcements for feedback.

<p>1. Competitor Professionalism. This section addresses area including and not limited to:</p> <p>Hygiene including products, tools and overall makeup application. Preparation for competition. Overall conduct appropriate for a makeup artist.</p>	1 - 5
<p>2. Makeup Application</p>	
- BASE Application (incl. concealer)	1 - 5
- Blush/ Contour	1 - 5
- Eyes (incl. lashes, liner as applicable)	1 - 5
- Lips	1 - 5
- Any SPFX application (where applicable....including any decorative items stuck on face)	1 - 5
<p>- Overall Makeup Application - Quality of application, design, relevance to the brief</p>	1 - 5
<p>- Overall Look. Hair, styling, nails do not affect judgement on makeup application... however overall appearance is taken into consideration. Judging should take into consideration effort and style decisions in overall look.</p>	1 - 5